

Gareth Long

Education

- 2007 Master of Fine Arts (M.F.A.) in Sculpture, Yale University.
2003 Honours Bachelor of Art (Hons. B.A.) in Visual Studies / Classical Civilizations, University of Toronto

Solo Exhibitions

- 2008 **Gareth Long: Second, Third, Fourth**, Oakville Galleries, Oakville, ON.
2006 **It's hard to dazzle us**, Leo Kamen Gallery, Toronto, ON.
2005 **And She Was**, Leo Kamen Gallery, Toronto, ON.
2003 **Untitled**, Lenticular Installation at 401 Richmond St. W, Toronto, ON.
Exhibition of the V-Tape Emerging Video Artist Award Piece
Still Life Series, Tranz-Tech Video Art Biennial, Toronto, ON.
Screening of the V-Tape Emerging Video Artist Award winner

Selected Group Exhibitions / Screenings

- 2008 **Salad Days III**, Artists Space, New York, NY.
Bad Dog, No Biscuit! - Summer Exhibition, Leo Kamen Gallery, Toronto, ON.
- 2007 **Without Borders IV: Play, Fast Forward, Rewind**, University of Maine, Orono, ME.
Grand Gestures, Gallery TPW & Trinity Square Video, Toronto, ON.
A 640 480 Video Collective solo exhibition
Walking The Dog Back Home, Leo Kamen Gallery, Toronto, ON.
Iteration, NURTUREart Gallery, Brooklyn, NY.
Coercive Atmospherics, d.u.m.b.o. Arts Center Gallery, Brooklyn, NY.
Yale MFA Thesis Show, Yale University Green Hall Gallery, New Haven, CT.
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY.
CAA MFA Exhibition, Hunter College/Times Square Gallery, New York, NY.
- 2006 **Photo San Francisco Art Fair**, Fort Mason Center / Festival Pavilion, San Francisco, CA.
With the 640 480 Video Collective
- 2005 **First Year MFA Exhibition**, Yale University, New Haven, CT.
Photo New York Art Fair, Metropolitan Pavillion, New York, NY.
With the 640 480 Video Collective
Espace/Temps, Musée d'art contemporain de Montréal, Montreal, QC.
Scope New York Art Fair, Flatotel, New York, NY.
With the 640 480 Video Collective
- 2004 **The Way We Work**, Southern Exposure Gallery, San Francisco, CA.
Featuring The 640 480 Video Collective in Instant Coffee's program
Taking The Dog For A Walk, Leo Kamen Gallery, Toronto, ON.
True Love Will Find You In The End: Video Embroidery, Zsa Zsa, Toronto, ON.
A 640 480 Video Collective solo exhibition presented by the Art Gallery of York University
Pleasure Dome's New Toronto Works, Latvian House, Toronto, ON.
- 2003 **Lookin' Glass**, Fo'sho' Gallery, Washington DC.
A 640 480 Video Collective solo exhibition
Video Sells Out, Sis Boom Bah Gallery, Toronto, ON.
A 640 480 Video Collective solo exhibition
The Law and Order Show, Hapteck Gallery, Santa Cruz, CA.
Spark International: Mix Tape, Syracuse University, Syracuse, NY.
A Communications Primer, Architecture, Landscape and Design, University of Toronto, ON.
- 2002 **Video Art Plastique: Zebra Crossing**, Hérrouville Saint-Clair, Caen, France.
Destruct, Art System Gallery, Toronto, ON.

Cinema Music Gallery, Music Gallery, Toronto, ON

Video-Etch-A-Sketch, Art System Gallery, Toronto, ON.

A 640 480 Video Collective solo exhibition

Consumed, Presto Gallery, Toronto, ON.

With the 640 480 Video Collective

V is For Video, Images Film and Video Festival, Toronto, ON.

Insulated, University of Toronto curated exhibition, Toronto, ON.

2001 **Transparent**, Cobalt, Toronto, ON.

Tranz-tech Video Art Biennial, Toronto, ON.

Distance, Satyr Art Gallery, Toronto, ON.

Curatorial

2006 **Notes From the Underground: What's up with Yale?**, Drake Hotel, Toronto, ON.

4th Annual Video Valentine, 640 480 Online Project

2005 **Vs.**, PleasureDome, Latvian House, Toronto, ON.

Program Curated and Commissioned by the 640 480 Video Collective

3rd Annual Video Valentine – Ménage a Trois, 640 480 Online Project

2004 **2nd Annual Video Valentine**, 640 480 Online Project

2003 **Reduced to Clear**, Sis Boom Bah Gallery, Toronto, ON.

Curated and commissioned by the 640 480 Video Collective

Video Valentine, 640 480 Online Project

Artist Talks/Panels

2007 **Visiting Artist Lecture**, University of Maine Art and New Media Departments, Orono, ME.

Visiting Artist Lecture, University of Toronto Visual Studies Department (Video), Toronto, ON.

Visiting Artist Lecture, University of Toronto Visual Studies Department (Sculpture), Toronto, ON.

Should I Stay or Should I Go? Canadian Artists in the Diaspora, Panel Discussion, Justina M. Barnicke Gallery, University of Toronto, ON. (Panelist)

Professional Experience

2007 - 2008 Assistant to Liam Gillick, New York, NY.

Assistant to AA Bronson, New York, NY.

2007 Teaching Assistant, Yale University School of Art, New Haven, CT.

2005 - 2007 Lab Assistant, Digital Media Center for the Arts, Yale University, New Haven, CT.

2002 Teaching Assistant, University of Toronto Visual Studies Department, Toronto, ON.

2001 - 2007 Freelance Designer

2001 - 2007 Co-Founder/Board of Directors/Executive Director 640 480 Video Collective, Toronto, ON.

1998 - 2003 Graphic Designer, CIBC Mortgages Inc., Toronto, ON.

1998 - 2006 Artist's Assistant, Various Artists including John Massey, Kim Tomzack and Lisa Steele, Susan Schelle and Mark Gomes, Toronto, ON.

Awards

2007 Yale University School of Art Scholarship

2006 Yale University School of Art Scholarship

2005 OAAG Award: Exhibition Design and Installation: True Love Will Find You In The End

Award for the exhibition by the 640 480 Video Collective

Rita K. Teetzel Fellowship – University of Toronto Award to pursue a graduate degree in art

2004 Untitled Art Awards, Nominee: Best Solo Exhibition in an Artist-Run Space

Nomination for the exhibition by the 640 480 Video Collective

Articles / Reviews / Catalogues

Firth-Eagland, Alissa, AA Bronson, and Liam Gillick Gareth Long: Second, Third, Fourth.

Exhibition catalogue published by Oakville Galleries, 2008 – forthcoming.

Gerrity, Jeanne, and Gareth Long, "Franny and Zooey and Stella" Salad Days III.

Exhibition catalogue published by Artists Space, New York, 2008.

Gerrity, Jeanne, "Don Quixote," Code Magazine. Number 6, Spring 2008.

Coburn, Tyler, "Unexpected Translations," Rhizome.org. March 5, 2008.

<http://rhizome.org/editorial/news/?timestamp=20080305>

Sajej, Nadja. "Words on the Street: Grand Gestures," The Globe and Mail. Sept. 8, 2007.

Balzer, David. "My Little Media," Eye Weekly. Sept. 6, 2007. Volume 16, Issue 49.

Carson, Andrea. "640 480 Speaks," View on Canadian Art. August 29, 2007.

Bilton, Chris, "Frame by Frame," Slash Magazine, Vol. 1, Issue 6 / Summer 2007.

Spaeth, Catherine, "Giving New Artists a Place to Be Noticed," The New York Times, February 25, 2007.

Dault, Gary Michael, "Gallery Going," The Globe and Mail, November 25, 2006.

Danilevich, Ann, "Gareth Long," Canadian Art, Spring 2006, page 105.

Davis, Ben, "Photo New York," ArtNet (artnet.com), October 12, 2005.

<http://www.artnet.com/magazineus/reviews/davis/davis10-12-05.asp>

Seymour, Lori. "Sewn In Translation," The Look Magazine, Summer 2005, page 87.

"True Love Will Find You In The End," Ideas Magazine, volume 2, number 1 Spring 2005, pages 26-27.

Delgado, Jerome, "La video sur grand écran," La Presse, January 20-26, 2005.

Redfern, Christine, "Fur, plastic, water and wheels," Montreal Mirror, Vol. 20, No. 30, 2005.

Temple, Kevin. "Top 10 Art Shows" Now Magazine, Vol. 24 No. 17, 2004, page 79.

Bailey, Cameron. "Cameron Bailey's Top 10 Locals" NOW Magazine, Vol. 24 No.17, 2004, page 84.

Bilton, Chris. "Vs.: A Review," Antitoronto.com, Dec. 13, 2004.

Tanaka, Maiko. "640 480 Video art collective" Eat Your Friends, Issue #1, Fall 2004, pages. 16-17.

Goldstein, Brenda. "Immanent Death" Mix Magazine, Volume 30 Issue 1, Summer 2004, pages. 46-49.

Osbourne, Catherine. "Video artists embroider on the medium" National Post, May 22, 2004, TO9.

"What Jerk Offs," Now Magazine, Vol. 22 No. 14, 2002 page 10.

McKenzie, Mary. "Insulated," Lola, Issue 12, Summer 2002 page 90.

Collections

Museum of Modern Art (MoMA) Library

Permanent Collection, Musée d'art contemporain de Montréal

Permanent Collection, Oakville Galleries

Arts of the Book Collection, Sterling Memorial Library, Yale University.

New York Public Library

Representation / Distribution

Books Distributed by Printed Matter, Inc.

Videos Distributed by Vtape