

## **Gareth Long**

b. 1979, Toronto, Canada

### Education

- 2007 **Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, USA**  
2003 **Honours Bachelor of Arts in Visual Studies / Classical Civilizations, University of Toronto, Toronto, Canada**

### Solo Exhibitions

- 2017 Public Art Commission, **Don Valley River Park**, Toronto, Canada (forthcoming)  
*Stupidity as Destiny*, **Susan Hobbs Gallery**, Toronto, Canada (forthcoming)
- 2016 *He knew many things, but he knew them all badly*, **Kate Werble Gallery**, New York, USA  
*Oysters, Austrians, & Ostriches*, **Galerie Bernhard**, Zürich, Switzerland
- 2014-2015 *Kidnappers Foil*, **Kunsthalle Wien**, Vienna, Austria (\*catalogue forthcoming)
- 2013 *From the dilettante's library (with notations)*, **SpazioA**, Pistoia, Italy
- 2012 *Literary Asses*, **TORRI**, Paris, France  
*Remarks Addressed to an Illiterate Book-Fancier*, **Kate Werble Gallery**, New York, USA  
*Roman Copies & Copié Romans*, **Michael Benevento**, Los Angeles, USA
- 2011-2012 *Never Odd Or Even*, **Southern Alberta Art Gallery**, Lethbridge, Canada (\*catalogue)
- 2011 *Four Stories*, **TORRI**, Paris, France
- 2010 *Gareth Long & Liam Gillick: Who Invented the Desk?*, **The Apartment**, Vancouver, Canada  
*Section Man*, **Kate Werble Gallery**, New York, USA
- 2008–2009 *Gareth Long: Second, Third, Fourth*, **Oakville Galleries**, Oakville, Canada (\*catalogue)
- 2006 *It's hard to dazzle us*, **Leo Kamen Gallery**, Toronto, Canada
- 2005 *And She Was*, **Leo Kamen Gallery**, Toronto, Canada

### Selected Group Exhibitions

- 2017 *A Portrait (for a screenplay) of Beth Harmon*, **Tenderpixel**, London, UK  
*How to be Being*, **Super Dakota**, Brussels, Belgium
- 2016 *We are the (Epi)center...*, **PI**, New York, USA  
*We Are the Center...*, **Hessel Museum of Art - Bard College**, Annandale-on-Hudson, USA  
*Paint Her to Your Own Mind*, **Touring exhibition: Shandy Hall**, Coxwold, UK;  
**Constantine Gallery at Teesside University**, Middlesborough, UK; **&Model Gallery**, Leeds, UK  
*The Shift*, **Flat Time House**, London, UK
- 2015 *A Zoo for Chris Marker*, **Tenderbooks**, London, UK  
*AA Bronson's Garden of Earthly Delights*, **Salzburger Kunstverein**, Salzburg, Austria  
*Ráfagas Canadienses: Selección de video experimental de Canadá*, **Pix Film Gallery**, Toronto, Canada  
*The People's Pamphlets*, **Hubbard Street Studios**, Chicago, USA  
*Wayfarers*, **The Philip and Muriel Berman Museum of Art**, Philadelphia, USA
- 2014 *The Illustrated Dictionary of Received Ideas*, **Ambika P3**, London, UK  
*You Never Read Alone*, **The Whitechapel Gallery**, London, UK  
*Gareth Long: Various Books And Book-Objects*, **Ace Hotel London**, London, UK  
*Remake /Remodel*, **Kate Werble Gallery**, New York, USA  
*Soft Shock*, **Eli Ping Frances Perkins**, New York, USA  
*Seymour*, **Centre Européen d'Actions Artistiques Contemporaines**, Strasbourg, France  
*Slide Shows*, **Art Metropole**, Toronto, Canada
- 2013 *The Book Lovers*, **de Appel Arts Centre**, Amsterdam, Netherlands  
*Oracular/Vernacular*, **Marseille Moduler Centre d'art de la cité radieuse (MaMo)**, Marseille, France  
*Some Woolly Buzz*, **Publication Studio**, Vancouver, Canada

*Le musée du chat, Les Fêtes de la Saint Martin / Le Milieu du Monde*, Tourinnes-La-Grosse, Belgium  
*The Temptation of AA Bronson, Witte de With*, Rotterdam, Netherlands  
*Learn to Read Differently, Northern Gallery of Contemporary Art*, Sunderland, UK  
*The Illustrated Dictionary of Received Ideas, The Power Plant*, Toronto, Canada  
*Summer Reading, The Hole*, New York, USA  
*Paraphernalia, Telemark Kunstsenter*, Skien, Norway  
*Drawing Biennial 2013, Drawing Room*, London, UK  
*Structures for Reading: Text, (Infra)Structure, & the Reading Body in Contemporary Art,*  
**Columbia College, Center for Book and Paper Arts**, Chicago, USA  
*Book Machine (Paris): The Imaginary Library, Centre Pompidou*, Paris, France  
2012 *Le catalogue et ses hybrides #3, l'École Nationale Supérieure d'Art de Nancy – Galerie NaMiMa*, Nancy, France  
*Postscript: Writing After Conceptual Art, Touring exhibition:*  
**Museum of Contemporary Art Denver**, Denver, USA (2012); **The Power Plant**, Toronto, Canada (2013);  
**The Eli & Edythe Broad Art Museum, Michigan State University**, East Lansing, USA (2014)  
*HELP/LESS, Printed Matter*, New York, USA  
*Last Day, Cartel*, London, UK  
*TORRI chez/at Klemm's, Klemm's*, Berlin, Germany  
*Furniture, Invisible Exports*, New York, USA  
2011 *Read, Look!, The Emily Harvey Foundation*, New York, USA  
*il gatto è sul tavolo/the cat is on the table, Spazio A*, Pistoia, Italy  
*What did you expect?, TORRI*, Paris, France  
*Fluxus Weekend (A Project By Philip von Zweck), Invisible Exports*, New York, USA  
*Instructions for Post, Australian Centre for Contemporary Art*, Melbourne, Australia  
*Our Day Will Come, University of Tasmania*, Hobart, Australia  
*Books on Books, Swiss Institute*, New York, USA  
*Now You See It... Color and the Mind's Eye, Central Booking*, Brooklyn, USA  
*Book Report, Bank of America Center*, Houston, USA  
*The Emblem of My Work, Shandy Hall*, Coxwold, UK  
*Wish You Were Here, Adds Donna*, Chicago, USA  
*Everything Must Go, Casey Kaplan Gallery*, New York, USA  
*Sobey Art Award 2011 Ontario Long List, Oakville Galleries*, Oakville, Canada  
*The Illustrated Dictionary of Received Ideas, AGYU*, Toronto, Canada  
*Funhouse, Western Bridge*, Seattle, USA  
*The Illustrated Dictionary of Received Ideas, Wiels*, Brussels, Belgium  
*Out Of Context: 36 Artists Books From Emily Carr University, Helen Pitt Gallery*, Vancouver, Canada  
*Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1267 Till Today, Touring Exhibition:*  
**Etablissement d'en face**, Brussels, Belgium (2011); **Witte de With**, Rotterdam, Netherlands (2012);  
**Isabella Bortolozzi Galerie**, Berlin, Germany (2012); **Ludlow 38**, New York (2013);  
**Culturgest Porto - Edifício Caixa Geral de Depósitos**, Porto, Portugal (2015)  
*Gareth Long: Boulevard and Pécuchet's Invented Desk for Copying, Front Desk Apparatus*, New York, USA  
*The Illustrated Dictionary of Received Ideas, READ Books at the Charles H. Scott Gallery*, Vancouver, Canada  
*Sublimation, Oakville Galleries*, Oakville, Canada  
*We Are Grammar, Pratt Manhattan Gallery*, New York, USA  
*Christopher Chiappa, Gareth Long and Sarah E. Wood, Francois Ghebaly Gallery*, Los Angeles, USA  
*Invocations of the Blank Page, Touring exhibition: Spike Island*, Bristol (2011), UK; **NICC** Antwerp, Belgium (2011)  
*Autofunction, G Gallery*, Toronto, Canada  
2010 *The NY Art Book Fair Report, MoMA PS1*, Long Island City, USA  
*Gareth Long & Derek Sullivan, New York Art Book Fair, MoMA PS1*, Long Island City, USA  
*The Illustrated Dictionary of Received Ideas, Artexite - Musée juste pour rire*, Montreal, Canada  
*Nights of Skoob Sadness & The Illustrated Dictionary of Received Ideas, Flat Time House*, London, UK  
*Meer, Voorkamer*, Lier, Belgium  
*The Perverse Library, Shandy Hall*, Coxwold, UK

- The Copy That Dreams: Mimesis of Forms and Typologies in Artists' Publications*, **Printed Matter**, New York, USA  
*Index of Potential, Full/Operational/Toolbox*, **Miltiadou 21**, Athens, Greece  
*In Context*, **Smack Mellon offsite - Bloomberg Building**, New York, USA  
*After Image*, **School 33 Art Center**, Baltimore, USA
- 2009 *The Illustrated Dictionary of Received Ideas*, **Printed Matter**, New York, USA  
*Giffland 10: Apartment Show*, **Printed Matter**, New York, USA  
*Photorama 2009*, **Gallery TPW**, Toronto, Canada  
*Ráfagas Canadienses: Selección de video experimental de Canadá*,  
**Museo de Arte Moderno de Buenos Aires, Alianza Francesa**, Buenos Aires, Argentina (2009)  
*Compassion*, **Union Theological Seminary**, New York, USA  
*The Illustrated Dictionary of Received Ideas*, **Jessica Bradley Art + Projects**, Toronto, Canada  
*Booksmart*, **Okay Mountain Gallery**, Austin, USA  
*Learn To Read Art: A History of Printed Matter*, **MoMA PS1**, Long Island City, USA  
*The Illustrated Dictionary of Received Ideas*, **NY Art Book Fair, MoMA PS1**, Long Island City, USA  
*Seven in One! Seven in One-Third!!*, **Kate Werble Gallery**, New York, USA  
*Bad Graphic Design*, **Gowanus Studio Space**, Brooklyn, USA  
*Apartment Show at Envoy Enterprises*, **Envoy Enterprises**, New York, USA  
*Learn To Read Art: A History of Printed Matter*, **Badischer Kunstverein**, Karlsruhe, Germany  
*The Illustrated Dictionary of Received Ideas*, **Mercer Union Centre for Contemporary Art**, Toronto, Canada  
*Beauty Underfoot*, **Smack Mellon**, Brooklyn, USA  
*If the Dogs are Barking - Apartment Show at Artists Space*, **Artists Space**, New York, USA
- 2008 *Salad Days III*, **Artists Space**, New York, USA  
*Bad Dog, No Biscuit!*, **Leo Kamen Gallery**, Toronto, Canada
- 2007 *Without Borders IV: Play, Fast Forward, Rewind*, **University of Maine**, Orono, USA  
*Walking The Dog Back Home*, **Leo Kamen Gallery**, Toronto, Canada  
*Coercive Atmospherics*, **d.u.m.b.o. Arts Center Gallery**, Brooklyn, USA  
*Sculpture and the Total Library*, **Green Gallery, Yale University**, New Haven, USA  
*First Look II*, **Hudson Valley Center for Contemporary Art**, Peekskill, USA  
*CAA MFA Exhibition*, **Hunter College/Times Square Gallery**, New York, USA
- 2006 *Photo San Francisco*, **Fort Mason Center / Festival Pavilion**, San Francisco, USA
- 2005 *First Year MFA Exhibition*, **Green Gallery, Yale University**, New Haven, USA  
*Espace/Temps*, **Musée d'art contemporain de Montréal**, Montreal, Canada
- 2004 *Taking The Dog For A Walk*, **Leo Kamen Gallery**, Toronto, Canada  
*Pleasure Dome's New Toronto Works*, **Latvian House**, Toronto, Canada
- 2003 *The Law and Order Show*, **Hapték Gallery**, Santa Cruz, USA  
*Spark International: Mix Tape*, **Syracuse University**, Syracuse, USA  
*A Communications Primer*, **Architecture, Landscape and Design, University of Toronto**, Toronto, Canada
- 2002 *Video Art Plastique: Zebra Crossing*, **Hérouville Saint-Clair**, Caen, France  
*Destruct*, **Art System Gallery**, Toronto, Canada  
*Cinema Music Gallery*, **Music Gallery**, Toronto, Canada  
*V is For Video*, **Images Film and Video Festival**, Toronto, Canada  
*Insulated*, **1 Spadina Crescent**, Toronto, Canada
- 2001 *Tranz-Tech Video Art Biennial*, **Latvian House**, Toronto, Canada  
*Distance*, **Satyr Art Gallery**, Toronto, Canada

### Curatorial

- 2014 Curator: *Tony Conrad: Two Degrees of Separation / Über zwei Ecken*, **Kunsthalle Wien**, Vienna, Austria  
Curator: *The London Art Book Fair*, **The Whitechapel Gallery**, London, UK
- 2013 Curator: *Fogo Island Dialogues*, **Österreichisches Museum für angewandte Kunst / Gegenwartskunst**,  
Vienna, Austria

- Curator: *4th Independent Publishers and Zine Fair Vienna*, **Kunsthalle Wien**, Vienna, Austria  
 Curatorial Assistant: *What Would Thomas Bernhard Do?*, **Kunsthalle Wien**, Vienna, Austria  
 Curator: *Fogo Island Dialogues*, **Fogo Island Inn**, Fogo Island, Canada  
 2006 Curator: *Notes From the Underground: What's up with Yale?*, **Drake Hotel**, Toronto, Canada  
 2005 Curator: *Vs.*, **PleasureDome**, **Latvian House**, Toronto, Canada  
 2003 Curator: *Reduced to Clear*, **Sis Boom Bah Gallery**, Toronto, Canada

### Awards/Residencies

- 2013 Curator In Residence: **Kunsthalle Wien**, Vienna, Austria  
 Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**  
 2012 Curator In Residence: **Fogo Island Arts**, Fogo Island, Canada  
 Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**  
 2011 2011 Long List (Ontario region), **Sobey Art Award**  
 Artist's Book of the Moment Award: **Art Gallery of York University, Toronto, Canada**  
 Artist in Residence: **The Apartment, Vancouver, Canada**  
 Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**  
 2010 Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**  
 2009 Shortlist: **Frieze Cartier Award**, London, UK  
 2007 School of Art Scholarship: **Yale University**, New Haven, USA  
 2006 School of Art Scholarship: **Yale University**, New Haven, USA  
 2005 Winner, Exhibition Design and Installation: **Ontario Association of Art Galleries**  
 Rita K. Teetzel Fellowship: **University of Toronto**, Toronto, Canada  
 2004 Finalist, Best Solo Exhibition in an Artist-Run Space: **Untitled Art Awards**, Toronto, Canada  
 2003 **Emerging Video Artist Award: Vtape**, Toronto, Canada

### Bibliography

#### Writing

- Long, Gareth & Philip Smallwood, "Literary Satire, Alexander Pope," in **The Humans: Causeries**, Alexandre Singh (ed.), Witte de With Publishing, Rotterdam, Netherlands.  
 Long, Gareth, **A More Precise Distance Between the Reader and the Ultimate Visions**, Witte de With Publishing, Rotterdam, Netherlands, September 2013.  
 Long, Gareth, "Literary Asses," **Triple Canopy**, October 12, 2012. [http://canopycanopycanopy.com/17/literary\\_asses](http://canopycanopycanopy.com/17/literary_asses)  
 Critchley, Simon & Gareth Long, "Why I Write Such Beautiful Desks", in **Never Odd Or Even**, published by the Southern Alberta Art Gallery, April 2012.  
 Court, David, Michael Gallagher, Liam Gillick, & Gareth Long, **Who Invented the Desk? V3**, November 2011.  
 Gillick, Liam, Michael Gallagher, & Gareth Long, **Who Invented the Desk? V2**, November 2010.  
 Gillick, Liam, & Gareth Long, **Who Invented the Desk? V1**, November 2010.  
 Long, Gareth, "Preface to Bouvard & Pécuchet", **Convolution Journal for Critical Experiment**, Issue 1, May 2010.  
 Gerrity, Jeanne, & Gareth Long, "Franny and Zooey and Stella", **Salad Days III**, Exhibition catalogue, 2008. Published by Artists Space, New York, 2008.

#### Reviews, Interviews, &c.

- Caldôr, Amir Brito, **O livro de artista e a enciclopédia visual**, Editora UFMG (Universidade Federal de Minas Gerais), Belo Horizonte, Brazil 2016.  
 Colucci, Emily, "Beyond Chelsea And The Lower East Side: The West Village Gallery Round-Up: 'Gareth Long: He Knew Many Things, But He Knew Them All Badly,'" **Art F City**, September 22, 2016. <http://artfcity.com/2016/09/22/beyond-chelsea-and-the-lower-east-side-the-west-village-gallery-round-up-part-1/>

Newhall, Edith, "For galleries it's the season to indulge," **Philly.com**, 10 August, 2015.  
[http://articles.philly.com/2015-08-10/news/65383380\\_1\\_free-library-instagram-paintings](http://articles.philly.com/2015-08-10/news/65383380_1_free-library-instagram-paintings)

"Canadian Art at Art Toronto 2016", *Canadian Art Magazine*, 23 August, 2016

Hak, Belinda, "Interview: Gareth Long on Originality," **Art Must Grow**, June 2, 2015. <http://artmustgrow.com/blog/on-originality/>

Balzer, David, "Archival Anomaly: An Interview with Gareth Long," **Canadian Art Magazine**, 2 January, 2015.

Huber, Michael, "Konzeptkunst trifft Castingshow," **Kurier**, Austria, 16 November, 2014.

Borchhardt-Birbaumer, Brigitte, "Einmal Kinderstar sein," **Wiener Zeitung**, 13 November, 2014.

"Der Reiz der Wiederholung: 'Kidnappers Foil' in der Kunsthalle Wien," **Tiroler Tageszeitung**, 13 November, 2014.

Fessler, Anne Katrin, "Geliebte, geächtete Kopie," **Der Standard**, Austria, 13 November, 2014.

Balsom, Erika, "Repeat Performance: Kidnappers Foil, (1936–1952/2014)", Exhibition Guide, **Kunsthalle Wien**, November 13, 2014

"Lucie Fontaine at Eli Ping Frances Perkins," **Art in America Online**, July 2014.

Lauwaert, Maaïke, "Visit: 'Oracular/Vernacular' at MAMO, Marseilles," **Kaleidoscope**, Issue 20, Winter 2013/14.

Jeppesen, Travis, "Sperm Is Everywhere: On 'The Temptation of AA Bronson' at Witte de With, Rotterdam," **Texte zur Kunst**, Issue 92 / December 2013 "Architecture," pages 235-238.

Lauwaert, Maaïke, "AA Bronson," **ArtForum.com**, November 22, 2013. <http://www.artforum.com/archive/id=44173>

Bronson, AA and Alex Philip Fitzgerald, "The Temptation of AA Bronson" at Witte de With / "General Idea: P is for Poodle" at Ester Schipper and Mai 36", **Mousee Magazine Online**, November 14, 2013. <http://moussemagazine.it/aa-bronson/>

Sheerin, Mark, "The Consolation of Temptation," **Hyperallergic**, September 18, 2013.  
<http://hyperallergic.com/83673/the-consolation-of-temptation/>

Travis, Rebecca, "iam with Greville Worthington: Learn To Read Differently," **This is Tomorrow**, September 11, 2013.  
<http://thisistomorrow.info/articles/iam-with-greville-worthington-learn-to-read-differently>

Bergs, Steyn, "De Tempel Van De Heilige Bronson," **Metropolis M**, September 10, 2013.  
<http://metropolism.com/reviews/de-tempel-van-de-heilige-bronson/>

Cosson, Charlotte, "Catalyst Artists," **Performa Magazine**, May 30, 2013.  
<http://performamagazine.tumblr.com/post/51745384090/catalyst-artists>

Balsom, Erika, "Gareth Long, Who invented the desk?" **Art & the Public Sphere**, vol. 1, issue 2, December 2011 (released Spring 2013).

Cross, David, **Iteration Again** (Catalogue), Punctum Books, Brooklyn, NY, USA & Contemporary Art Spaces Tasmania, Hobart, Australia, June 2013.

Weinberg, Lauren, "'Structures for Reading' at the Center for Book and Paper Arts," **Time Out Chicago**, March 21, 2013.

Tinarí, Anastasia Karpova, "Recommended Reviews, 'Structures for Reading,'" **New City News**, March 21-28, 2013.

Foumberg, Jason, "Go See These Three Art Shows," **Chicago Magazine Online (Chicagomag.com)**, March 12, 2013.

Westin, Monica, "Structures for Reading: A Conversation with CBPA's Jessica Cochran," **Bad at Sports**, February 22, 2013.

Maïa Morgensztern & Charlotte Cosson, "Culture FRL - Dossier: Gareth Long, 'Literary Asses'," **French Radio London**, originally broadcast November 14, 2012, online at <http://www.frenchradiolondon.com/french/emissions/culturefrl/>

Sébastien Adrien, Interview, "La semaine de l'art - 5," **LCI - TF1 News**, Paris, France, Originally aired October 19, 2012, online at [http://www.wat.tv/video/semaine-art-5-5b421\\_2exyh\\_.html](http://www.wat.tv/video/semaine-art-5-5b421_2exyh_.html)

Windels, Loïc, "Déserts et Thébaïdes (suite)," **Flaubert: Revue critique et génétique**, issue 6: Flaubert et la traduction, 2011.  
<http://flaubert.revues.org/1724>

Bilsborough, Michael, "Rubbing Elbows," **School of Visual Art: Continuing Education**, May 23, 2012.  
<http://ceblog.sva.edu/2012/05/rubbing-elbows/>

Balsom, Erika, Simon Critchly, Maria Fusco, Kevin Killian, and Frances Loeffler, **Never Odd Or Even**. Exhibition catalogue published by the Southern Alberta Art Gallery, April 2012.

Fitzpatrick, Chris, "'il gatto è sul tavolo / the cat is on the table' at SpazioA gallery, Pistoia," **Mousse Magazine Online**, December 26, 2011. <http://moussemagazine.it/il-gatto-e-sul-tavolo/>

Weinberg, Lauren, "'Wish You Were Here' at ADDS DONNA," **Time Out Chicago**, December 14, 2011.

Stabler, Bert, "Review: Wish You Were Here/ADDS DONNA," **New Art City**, December 13, 2011.  
<http://art.newcity.com/2011/12/13/review-wish-you-were-hereadds-donna/#more-9116>

White, Murray, "The Sobey Art Prize: Ontario nominees," **The Toronto Star**, July 10, 2011.

Carey-Kent, Paul, "Reasons to Visit Paris: Latest London Art Reviews", **ArtLyst**, July 2, 2011.  
<http://www.artlyst.com/articles/latest-london-art-reviews-by-paul-carey-kent>

Firth-Eagland, Alissa, "The Book Lover: Gareth Long on art and reading," **Canadian Art**. Summer 2011, pages 85-87

Devriendt, Indra, "Worstelen met een blanco pagina," **Hart**, edition 82, June 2011.

Shier, Reid, "It Is What It Is: Or Is It?" **Canadian Art Magazine**, January 6, 2011

Papachlimitzou, Regina, "**Invocations of the Blank Page @ Spike Island**," *Aesthetica Magazine*, February 17, 2010.  
<http://aestheticamagazine.blogspot.com/2011/02/invocations-of-blank-page-spike-island.html>

Sacks, David, "**Alphabets: A Miscellany of Letters**," Black Dog Publishing, London, UK.

Campbell, Andy, "booksmart," **Art Lies**. No. 65, Spring 2010, pages 72-73.

Gaynor, Emily, "Emily Gaynor reflects on Gareth Long's A Place to Sit, A Place to Read," **The Drawing Center Blog**, February 25, 2010.  
<http://drawingcenter.org/index.php/2010/02/25/tdcs-press-and-marketing-guru-on-gareth-long/>

Rosenberg, Karen, "Art In Review," **The New York Times**. February 19, 2010.

Chamberlain, Colby, "Critics' Pick: New York," **ArtForum.com**. February 16, 2010.  
<http://artforum.com/archive/id=24905>

Clarke, Bill, "Long's Shot," **Magenta Magazine Online**. Vol. 1 No. 2: February 2010.  
<http://www.magentamagazine.com/2/features/gareth-long>

Cotter, Holland, "Downtime at New Year? It's Filled," **The New York Times**. December 31, 2009.

Gurial, Catherine, "B & P & Gareth," **Merci Georges**, December 24, 2009.  
<http://mercigeorges.com/2009/12/bpgareth.html>

Ruud, Claire, "booksmart," **mightbegood.org**. December 4, 2009.  
<http://www.fluentcollab.org/mbg/index.php/reviews/review/135/191>

English, Ryan, "Gareth Long, Second, Third, Fourth," **C Magazine. Spring 2009**, pages 46-47.

Moss, Ceci, "A Studio Visit with Gareth Long," **Rhizome.org**. March 25, 2009.  
<http://rhizome.org/editorial/2459>

Depko, Tina, "Video: past and future showing at Oakville Galleries," **Oakville Beaver**. December 26, 2008.

Ho, Stacey, "Second, Third, Fourth," **Thingsofdesire.ca**, Vol. 1 No. 16: December 4-10, 2008.  
<http://thingsofdesire.ca/2008/12/04/second-third-fourth>

Firth-Eagland, Alissa, AA Bronson, and Liam Gillick, **Gareth Long: Second, Third, Fourth**. Exhibition catalogue published by Oakville Galleries, 2008.

Coburn, Tyler, "Endless Combinations," **Rhizome.org**. June 6, 2008.  
<http://rhizome.org/editorial/1856>

Gerrity, Jeanne, "Don Quixote," **Code Magazine**. Number 6, Spring 2008.

Coburn, Tyler, "Unexpected Translations," **Rhizome.org**. March 5, 2008.  
<http://rhizome.org/editorial/1816>

Sayej, Nadja. "Words on the Street: Grand Gestures," **The Globe and Mail**. Sept. 8, 2007.

Balzer, David. "My Little Media," **Eye Weekly**. Sept. 6, 2007. Volume 16, Issue 49.

Carson, Andrea. "640 480 Speaks," **View on Canadian Art**. August 29, 2007.

Bilton, Chris, "Frame by Frame," **Slash Magazine**. Vol. 1, No. 6: Summer 2007.

Spaeth, Catherine, "Giving New Artists a Place to Be Noticed," **The New York Times**. February 25, 2007.

Dault, Gary Michael, "Gallery Going," **The Globe and Mail**. November 25, 2006.

Danilevich, Ann, "Gareth Long," **Canadian Art. Spring 2006**, page 105.

Davis, Ben, "Photo New York," **Artnet.com**, October 12, 2005.  
<http://www.artnet.com/magazineus/reviews/davis/davis10-12-05.asp>

Seymour, Lori. "Sewn In Translation," **The Look Magazine**, Summer 2005, page 87.

"True Love Will Find You In The End," **Ideas Magazine**, Vol. 2, No 1: Spring 2005, pages 26-27.

Delgado, Jerome, "La video sur grand écran," **La Presse**, January 20-26, 2005.

Temple, Kevin. "Top 10 Art Shows" **Now Magazine**, Vol. 24 No. 17, 2004, page 79.

Bilton, Chris. "Vs.: A Review," **Antitoronto.com**, December 13, 2004.

Tanaka, Maiko. "640 480 Video art collective" **Eat Your Friends**, Issue #1, Fall 2004, pages. 16-17.

Goldstein, Brenda. "Immanent Death" **Mix Magazine**, Vol. 30 No. 1: Summer 2004, pages. 46-49.

Osbourne, Catherine. "Video artists embroider on the medium" **National Post**, May 22, 2004, TO9.

McKenzie, Mary. "Insulated," **Lola**, Issue 12, Summer 2002 page 90.