

Gareth Long

b. 1979, Toronto, Canada

Education

- 2007 **Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, USA**
2003 **Honours Bachelor of Arts in Visual Studies / Classical Civilizations, University of Toronto, Toronto, Canada**

Solo Exhibitions

- 2018 Gareth Long Solo Exhibition, **Super Dakota**, Brussels, Belgium (forthcoming)
Gareth Long Solo Exhibition, **67 Steps**, Los Angeles, USA (forthcoming)
Public Art Commission, **Don Valley River Park**, Toronto, Canada (forthcoming)
- 2017 *What is Work? Is it a HERB?*, **Super Dakota**, Brussels, Belgium (forthcoming)
Square Peg Round Hole, **Susan Hobbs Gallery**, Toronto, Canada
- 2016 *He knew many things, but he knew them all badly*, **Kate Werble Gallery**, New York, USA
Oysters, Austrians, & Ostriches, **Galerie Bernhard**, Zürich, Switzerland
- 2014-2015 *Kidnappers Foil*, **Kunsthalle Wien**, Vienna, Austria (*catalogue forthcoming)
- 2013 *From the dilettante's library (with notations)*, **SpazioA**, Pistoia, Italy
- 2012 *Literary Asses*, **TORRI**, Paris, France
Remarks Addressed to an Illiterate Book-Fancier, **Kate Werble Gallery**, New York, USA
Roman Copies & Copié Romans, **Michael Benevento**, Los Angeles, USA
- 2011-2012 *Never Odd Or Even*, **Southern Alberta Art Gallery**, Lethbridge, Canada (*catalogue)
- 2011 *Four Stories*, **TORRI**, Paris, France
- 2010 *Gareth Long & Liam Gillick: Who Invented the Desk?*, **The Apartment**, Vancouver, Canada
Section Man, **Kate Werble Gallery**, New York, USA
- 2008–2009 *Gareth Long: Second, Third, Fourth*, **Oakville Galleries**, Oakville, Canada (*catalogue)
- 2006 *It's hard to dazzle us*, **Leo Kamen Gallery**, Toronto, Canada
- 2005 *And She Was*, **Leo Kamen Gallery**, Toronto, Canada

Selected Group Exhibitions

- 2017 *Upend the Air*, **The Luminary**, St. Louis, USA
A Viewing Room V.2, **Susan Hobbs Gallery**, Toronto, Canada
LODGERS #10 Jubilee, **M HKA (Museum van Hedendaagse Kunst Antwerpen)**, Antwerp, Belgium
A Portrait (for a screenplay) of Beth Harmon, **Tenderpixel**, London, UK
Mixtapes for the Vernacular Institute, **Index Art Book Fair**, **Museo Jumex**, Mexico City, Mexico
The Case of the Osmanthus Flower Jelly, **Hessel Museum of Art - Bard College**, Annandale-on-Hudson, USA
How to be Being, **Super Dakota**, Brussels, Belgium
- 2016 *We are the (Epi)center...*, **PI!**, New York, USA
We Are the Center..., **Hessel Museum of Art - Bard College**, Annandale-on-Hudson, USA
Paint Her to Your Own Mind, **Touring exhibition: Shandy Hall**, Coxwold, UK;
Constantine Gallery at Teesside University, Middlesborough, UK; **&Model Gallery**, Leeds, UK
The Shift, **Flat Time House**, London, UK
- 2015 *A Zoo for Chris Marker*, **Tenderbooks**, London, UK
AA Bronson's Garden of Earthly Delights, **Salzburger Kunstverein**, Salzburg, Austria
Ráfagas Canadienses: Selección de video experimental de Canadá, **Pix Film Gallery**, Toronto, Canada
The People's Pamphlets, **Hubbard Street Studios**, Chicago, USA
Wayfarers, **The Philip and Muriel Berman Museum of Art**, Philadelphia, USA
- 2014 *The Illustrated Dictionary of Received Ideas*, **Ambika P3**, London, UK
You Never Read Alone, **The Whitechapel Gallery**, London, UK
Gareth Long: Various Books And Book-Objects, **Ace Hotel London**, London, UK

- 2013
- Remake /Remodel*, **Kate Werble Gallery**, New York, USA
Soft Shock, **Eli Ping Frances Perkins**, New York, USA
Seymour, **Centre Européen d'Actions Artistiques Contemporaines**, Strasbourg, France
Slide Shows, **Art Metropole**, Toronto, Canada
The Book Lovers, **de Appel Arts Centre**, Amsterdam, Netherlands
Oracular/Vernacular, **Marseille Moduler Centre d'art de la cité radieuse (MaMo)**, Marseille, France
Some Woolly Buzz, **Publication Studio**, Vancouver, Canada
Le musée du chat, Touring exhibition:
Moulin de Tourinnes, Tourinnes-La-Grosse, Belgium (2013); **De Markten**, Brussels, Belgium (2017);
Musée de la Photographie de Charleroi, Charleroi, Belgium (2018)
The Temptation of AA Bronson, **Witte de With**, Rotterdam, Netherlands
Learn to Read Differently, **Northern Gallery of Contemporary Art**, Sunderland, UK
The Illustrated Dictionary of Received Ideas, **The Power Plant**, Toronto, Canada
Summer Reading, **The Hole**, New York, USA
Paraphernalia, **Telemark Kunstsenter**, Skien, Norway
Drawing Biennial 2013, **Drawing Room**, London, UK
Structures for Reading: Text, (Infra)Structure, & the Reading Body in Contemporary Art,
Columbia College, Center for Book and Paper Arts, Chicago, USA
Book Machine (Paris): The Imaginary Library, **Centre Pompidou**, Paris, France
- 2012
- Le catalogue et ses hybrides #3*, **l'École Nationale Supérieure d'Art de Nancy – Galerie NaMiMa**, Nancy, France
Postscript: Writing After Conceptual Art, Touring exhibition:
Museum of Contemporary Art Denver, Denver, USA (2012); **The Power Plant**, Toronto, Canada (2013);
The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, USA (2014)
HELP/LESS, **Printed Matter**, New York, USA
Last Day, **Cartel**, London, UK
TORRI chez/at Klemm's, **Klemm's**, Berlin, Germany
Furniture, **Invisible Exports**, New York, USA
Read, Look!, **The Emily Harvey Foundation**, New York, USA
- 2011
- il gatto è sul tavolo/the cat is on the table*, **Spazio A**, Pistoia, Italy
What did you expect?, **TORRI**, Paris, France
Fluxus Weekend (A Project By Philip von Zweck), **Invisible Exports**, New York, USA
Instructions for Post, **Australian Centre for Contemporary Art**, Melbourne, Australia
Our Day Will Come, **University of Tasmania**, Hobart, Australia
Books on Books, **Swiss Institute**, New York, USA
Now You See It... Color and the Mind's Eye, **Central Booking**, Brooklyn, USA
Book Report, **Bank of America Center**, Houston, USA
The Emblem of My Work, **Shandy Hall**, Coxwold, UK
Wish You Were Here, **Adds Donna**, Chicago, USA
Everything Must Go, **Casey Kaplan Gallery**, New York, USA
Sobey Art Award 2011 Ontario Long List, **Oakville Galleries**, Oakville, Canada
The Illustrated Dictionary of Received Ideas, **AGYU**, Toronto, Canada
Funhouse, **Western Bridge**, Seattle, USA
The Illustrated Dictionary of Received Ideas, **Wiels**, Brussels, Belgium
Out Of Context: 36 Artists Books From Emily Carr University, **Helen Pitt Gallery**, Vancouver, Canada
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1267 Till Today, Touring Exhibition:
Etablissement d'en face, Brussels, Belgium (2011); **Witte de With**, Rotterdam, Netherlands (2012);
Isabella Bortolozzi Galerie, Berlin, Germany (2012); **Ludlow 38**, New York (2013);
Culturgest Porto - Edifício Caixa Geral de Depósitos, Porto, Portugal (2015)
Gareth Long: Bouvard and Pécuchet's Invented Desk for Copying, **Front Desk Apparatus**, New York, USA
The Illustrated Dictionary of Received Ideas, **READ Books at the Charles H. Scott Gallery**, Vancouver, Canada
Sublimation, **Oakville Galleries**, Oakville, Canada
We Are Grammar, **Pratt Manhattan Gallery**, New York, USA

- Christopher Chiappa, Gareth Long and Sarah E. Wood, Francois Ghebaly Gallery, Los Angeles, USA*
Invocations of the Blank Page, Touring exhibition: Spike Island, Bristol (2011), UK; NICC Antwerp, Belgium (2011)
Autofunction, G Gallery, Toronto, Canada
- 2010 *The NY Art Book Fair Report, MoMA PS1, Long Island City, USA*
Gareth Long & Derek Sullivan, New York Art Book Fair, MoMA PS1, Long Island City, USA
The Illustrated Dictionary of Received Ideas, Artexite - Musée juste pour rire, Montreal, Canada
Nights of Skoob Sadness & The Illustrated Dictionary of Received Ideas, Flat Time House, London, UK
Meer, Voorkamer, Lier, Belgium
The Perverse Library, Shandy Hall, Coxwold, UK
The Copy That Dreams: Mimesis of Forms and Typologies in Artists' Publications, Printed Matter, New York, USA
Index of Potential, Full/Operational/Toolbox, Miltiadou 21, Athens, Greece
In Context, Smack Mellon offsite - Bloomberg Building, New York, USA
After Image, School 33 Art Center, Baltimore, USA
- 2009 *The Illustrated Dictionary of Received Ideas, Printed Matter, New York, USA*
Giftland 10: Apartment Show, Printed Matter, New York, USA
Photorama 2009, Gallery TPW, Toronto, Canada
Ráfagas Canadienses: Selección de video experimental de Canadá,
Museo de Arte Moderno de Buenos Aires, Alianza Francesa, Buenos Aires, Argentina (2009)
Compassion, Union Theological Seminary, New York, USA
The Illustrated Dictionary of Received Ideas, Jessica Bradley Art + Projects, Toronto, Canada
Booksmart, Okay Mountain Gallery, Austin, USA
Learn To Read Art: A History of Printed Matter, MoMA PS1, Long Island City, USA
The Illustrated Dictionary of Received Ideas, NY Art Book Fair, MoMA PS1, Long Island City, USA
Seven in One! Seven in One-Third!!, Kate Werble Gallery, New York, USA
Bad Graphic Design, Gowanus Studio Space, Brooklyn, USA
Apartment Show at Envoy Enterprises, Envoy Enterprises, New York, USA
Learn To Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
The Illustrated Dictionary of Received Ideas, Mercer Union Centre for Contemporary Art, Toronto, Canada
Beauty Underfoot, Smack Mellon, Brooklyn, USA
If the Dogs are Barking - Apartment Show at Artists Space, Artists Space, New York, USA
- 2008 *Salad Days III, Artists Space, New York, USA*
Bad Dog, No Biscuit!, Leo Kamen Gallery, Toronto, Canada
- 2007 *Without Borders IV: Play, Fast Forward, Rewind, University of Maine, Orono, USA*
Walking The Dog Back Home, Leo Kamen Gallery, Toronto, Canada
Coercive Atmospherics, d.u.m.b.o. Arts Center Gallery, Brooklyn, USA
Sculpture and the Total Library, Green Gallery, Yale University, New Haven, USA
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, USA
CAA MFA Exhibition, Hunter College/Times Square Gallery, New York, USA
- 2006 *Photo San Francisco, Fort Mason Center / Festival Pavilion, San Francisco, USA*
- 2005 *First Year MFA Exhibition, Green Gallery, Yale University, New Haven, USA*
Espace/Temps, Musée d'art contemporain de Montréal, Montreal, Canada
- 2004 *Taking The Dog For A Walk, Leo Kamen Gallery, Toronto, Canada*
Pleasure Dome's New Toronto Works, Latvian House, Toronto, Canada
- 2003 *The Law and Order Show, Hapték Gallery, Santa Cruz, USA*
Spark International: Mix Tape, Syracuse University, Syracuse, USA
A Communications Primer, Architecture, Landscape and Design, University of Toronto, Toronto, Canada
- 2002 *Video Art Plastique: Zebra Crossing, Hérouville Saint-Clair, Caen, France*
Destruct, Art System Gallery, Toronto, Canada
Cinema Music Gallery, Music Gallery, Toronto, Canada
V is For Video, Images Film and Video Festival, Toronto, Canada
Insulated, 1 Spadina Crescent, Toronto, Canada
- 2001 *Tranz-Tech Video Art Biennial, Latvian House, Toronto, Canada*

Distance, **Satyr Art Gallery**, Toronto, Canada

Curatorial

- 2014 Curator: *Tony Conrad: Two Degrees of Separation / Über zwei Ecken*, **Kunsthalle Wien**, Vienna, Austria
Curator: *The London Art Book Fair*, **The Whitechapel Gallery**, London, UK
- 2013 Curator: *Fogo Island Dialogues*, **Österreichisches Museum für angewandte Kunst / Gegenwartskunst**, Vienna, Austria
Curator: *4th Independent Publishers and Zine Fair Vienna*, **Kunsthalle Wien**, Vienna, Austria
Curatorial Assistant: *What Would Thomas Bernhard Do?*, **Kunsthalle Wien**, Vienna, Austria
Curator: *Fogo Island Dialogues*, **Fogo Island Inn**, Fogo Island, Canada
- 2006 Curator: *Notes From the Underground: What's up with Yale?*, **Drake Hotel**, Toronto, Canada
- 2005 Curator: *Vs.*, **PleasureDome**, **Latvian House**, Toronto, Canada
- 2003 Curator: *Reduced to Clear*, **Sis Boom Bah Gallery**, Toronto, Canada

Awards/Residencies

- 2013 Curator In Residence: **Kunsthalle Wien**, Vienna, Austria
Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**
- 2012 Curator In Residence: **Fogo Island Arts**, Fogo Island, Canada
Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**
- 2011 2011 Long List (Ontario region), **Sobey Art Award**
Artist's Book of the Moment Award: **Art Gallery of York University, Toronto, Canada**
Artist in Residence: **The Apartment, Vancouver, Canada**
Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**
- 2010 Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**
- 2009 Shortlist: **Frieze Cartier Award**, London, UK
- 2007 School of Art Scholarship: **Yale University**, New Haven, USA
- 2006 School of Art Scholarship: **Yale University**, New Haven, USA
- 2005 Winner, Exhibition Design and Installation: **Ontario Association of Art Galleries**
Rita K. Teetzel Fellowship: **University of Toronto**, Toronto, Canada
- 2004 Finalist, Best Solo Exhibition in an Artist-Run Space: **Untitled Art Awards**, Toronto, Canada
- 2003 **Emerging Video Artist Award: Vtape**, Toronto, Canada

Bibliography

Writing

- Long, Gareth, "On On The Flicker," exhibition text for "Aryen Hoekstra: The Flicker," published by YYZ, Toronto, Canada, 2017.
- Long, Gareth & Philip Smallwood, "Literary Satire, Alexander Pope," in **The Humans: Causeries**, Alexandre Singh (ed.), Witte de With Publishing, Rotterdam, Netherlands, 2016.
- Long, Gareth, **A More Precise Distance Between the Reader and the Ultimate Visions**, Witte de With Publishing, Rotterdam, Netherlands, September 2013.
- Long, Gareth, "Literary Asses," **Triple Canopy**, October 12, 2012. http://canopycanopycanopy.com/17/literary_asses
- Critchley, Simon & Gareth Long, "Why I Write Such Beautiful Desks", in **Never Odd Or Even**, published by the Southern Alberta Art Gallery, April 2012.
- Court, David, Michael Gallagher, Liam Gillick, & Gareth Long, **Who Invented the Desk? V3**, November 2011.
- Gillick, Liam, Michael Gallagher, & Gareth Long, **Who Invented the Desk? V2**, November 2010.
- Gillick, Liam, & Gareth Long, **Who Invented the Desk? V1**, November 2010.
- Long, Gareth, "Preface to Bouvard & Pécuchet", **Convolution Journal for Critical Experiment**, Issue 1, May 2010.
- Gerrity, Jeanne, & Gareth Long, "Franny and Zooey and Stella", **Salad Days III**, Exhibition catalogue, 2008. Published by Artists Space, New York, 2008.

Reviews, Interviews, &c.

- “‘Square Peg Round Hole’ at Susan Hobbs Gallery, Toronto,” **Mousse Magazine**, published April 8, 2017.
<http://moussomagazine.it/square-peg-round-hole-susan-hobbs-gallery-toronto-2017/>
- Abdallah, Hiba, “Framework: The Cycles of Stupidity,” exhibition text, Susan Hobbs Gallery, April 6, 2017.
- Lauren Lavery & Gareth Long: “Gareth Long, ‘Square Peg Round Hole,’” **International Art English, CFRU 93.3 FM**,
Originally broadcast April 2, 2017. Online at <http://cfriu.ca/recordings/320>
- Whyte, Murray, “Gareth Long’s perfect show for our stupid Trump moment,” **The Toronto Star**, E6, Thursday March 30, 2017.
- Schechter, Fran, “Sculptural “stupid-learning tools” help artist Gareth Long ask the timely questions ‘How is stupidity taught?’ ‘How can it be learned?’ and ‘If stupidity offers alternative models of thought, why leave it to the idiots?’”,
NOW Magazine, March 17, 2017.
- Heather, Rosemary, “Shows We’d Love to See,” **NOW Magazine**, January 19-25, 2017, pg. 38.
- Caldôr, Amir Brito, **O livro de artista e a enciclopédia visual**, Editora UFMG (Universidade Federal de Minas Gerais),
Belo Horizonte, Brazil 2016.
- Colucci, Emily, “Beyond Chelsea And The Lower East Side: The West Village Gallery Round-Up:
‘Gareth Long: He Knew Many Things, But He Knew Them All Badly,’” **Art F City**, September 22, 2016.
<http://artfcity.com/2016/09/22/beyond-chelsea-and-the-lower-east-side-the-west-village-gallery-round-up-part-1/>
- Newhall, Edith, “For galleries it’s the season to indulge,” **Philly.com**, 10 August, 2015.
http://articles.philly.com/2015-08-10/news/65383380_1_free-library-instagram-paintings
- “Canadian Art at Art Toronto 2016”, Canadian Art Magazine, 23 August, 2016
- Hak, Belinda, “Interview: Gareth Long on Originality,” **Art Must Grow**, June 2, 2015. <http://artmustgrow.com/blog/on-originality/>
- Morgan Quaintance & Gareth Long: “Studio Visit: Gareth Long”, **Studio Visit, Resonance 104.4 FM**, broadcast May 10, 2015.
Online at <http://studiovisitshow.com/2015/05/06/gareth-long/>
- Balzer, David, “Archival Anomaly: An Interview with Gareth Long,” **Canadian Art Magazine**, 2 January, 2015.
- Huber, Michael, “Konzeptkunst trifft Castingshow,” **Kurier**, Austria, 16 November, 2014.
- Borchhardt-Birbaumer, Brigitte, “Einmal Kinderstar sein,” **Wiener Zeitung**, 13 November, 2014.
- “Der Reiz der Wiederholung: ‘Kidnappers Foil’ in der Kunsthalle Wien,” **Tiroler Tageszeitung**, 13 November, 2014.
- Fessler, Anne Katrin, “Geliebte, geächtete Kopie,” **Der Standard**, Austria, 13 November, 2014.
- Balsom, Erika, “Repeat Performance: Kidnappers Foil, (1936–1952/2014)”, Exhibition Guide, **Kunsthalle Wien**, November 13, 2014
- “Lucie Fontaine at Eli Ping Frances Perkins,” **Art in America Online**, July 2014.
- Lauwaert, Maaïke, “Visit: ‘Oracular/Vernacular’ at MAMO, Marseilles,” **Kaleidoscope**, Issue 20, Winter 2013/14.
- Jeppesen, Travis, “Sperm Is Everywhere: On ‘The Temptation of AA Bronson’ at Witte de With, Rotterdam,” **Texte zur Kunst**,
Issue 92 / December 2013 “Architecture,” pages 235-238.
- Lauwaert, Maaïke, “AA Bronson,” **ArtForum.com**, November 22, 2013. <http://www.artforum.com/archive/id=44173>
- Bronson, AA and Alex Philip Fitzgerald, “The Temptation of AA Bronson” at Witte de With / “General Idea: P is for Poodle” at
Ester Schipper and Mai 36”, **Mousee Magazine Online**, November 14, 2013. <http://moussomagazine.it/aa-bronson/>
- Krishtalka, Sholem, “A ‘self-portrait’ of AA Bronson, by many artists in many rooms,” **The Globe And Mail**, October 8, 2013.
- Sheerin, Mark, “The Consolation of Temptation,” **Hyperallergic**, September 18, 2013.
<http://hyperallergic.com/83673/the-consolation-of-temptation/>
- Travis, Rebecca, “iam with Greville Worthington: Learn To Read Differently,” **This is Tomorrow**, September 11, 2013.
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<http://metropolism.com/reviews/de-tempel-van-de-heilige-bronson/>
- Cosson, Charlotte, “Catalyst Artists,” **Performa Magazine**, May 30, 2013.
<http://performamagazine.tumblr.com/post/51745384090/catalyst-artists>
- Balsom, Erika, “Gareth Long, Who invented the desk?” **Art & the Public Sphere**, vol. 1, issue 2, December 2011 (released Spring 2013).
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Hobart, Australia, June 2013.
- Weinberg, Lauren, “‘Structures for Reading’ at the Center for Book and Paper Arts,” **Time Out Chicago**, March 21, 2013.
- Tinarí, Anastasia Karpova, “Recommended Reviews, ‘Structures for Reading,’” **New City News**, March 21-28, 2013.
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Westin, Monica, "Structures for Reading: A Conversation with CBPA's Jessica Cochran," **Bad at Sports**, February 22, 2013.

Maïa Morgensztern & Charlotte Cosson, "Culture FRL - Dossier: Gareth Long, 'Literary Asses'," **French Radio London**, originally broadcast November 14, 2012, online at <http://www.frenchradiolondon.com/french/emissions/culturefrr/>

Sébastien Adrien, Interview, "La semaine de l'art - 5," **LCI - TF1 News**, Paris, France, Originally aired October 19, 2012, online at http://www.wat.tv/video/semaine-art-5-5b421_2exyh_.html

Windels, Loïc, "Déserts et Thébaïdes (suite)," **Flaubert: Revue critique et génétique**, issue 6: Flaubert et la traduction, 2011. <http://flaubert.revues.org/1724>

Bilsborough, Michael, "Rubbing Elbows," **School of Visual Art: Continuing Education**, May 23, 2012. <http://cebblog.sva.edu/2012/05/rubbing-elbows/>

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Fitzpatrick, Chris, "'il gatto è sul tavolo / the cat is on the table' at SpazioA gallery, Pistoia," **Mousse Magazine Online**, December 26, 2011. <http://moussemagazine.it/il-gatto-e-sul-tavolo/>

Weinberg, Lauren, "'Wish You Were Here' at ADDS DONNA," **Time Out Chicago**, December 14, 2011.

Stabler, Bert, "Review: Wish You Were Here/ADDS DONNA," **New Art City**, December 13, 2011. <http://art.newcity.com/2011/12/13/review-wish-you-were-hereadds-donna/#more-9116>

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Devriendt, Indra, "Worstelen met een blanco pagina," **Hart**, edition 82, June 2011.

Shier, Reid, "It Is What It Is: Or Is It?" **Canadian Art Magazine**, January 6, 2011

Papachlimitzou, Regina, "**Invocations of the Blank Page @ Spike Island**," **Aesthetica Magazine**, February 17, 2010. <http://aestheticamagazine.blogspot.com/2011/02/invocations-of-blank-page-spike-island.html>

Sacks, David, "**Alphabets: A Miscellany of Letters**," Black Dog Publishing, London, UK.

Campbell, Andy, "booksmart," **Art Lies**. No. 65, Spring 2010, pages 72-73.

Gaynor, Emily, "Emily Gaynor reflects on Gareth Long's A Place to Sit, A Place to Read," **The Drawing Center Blog**, February 25, 2010. <http://drawingcenter.org/index.php/2010/02/25/tdcs-press-and-marketing-guru-on-gareth-long/>

Rosenberg, Karen, "Art In Review," **The New York Times**. February 19, 2010.

Chamberlain, Colby, "Critics' Pick: New York," **ArtForum.com**. February 16, 2010. <http://artforum.com/archive/id=24905>

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Cotter, Holland, "Downtime at New Year? It's Filled," **The New York Times**. December 31, 2009.

Gurial, Catherine, "B & P & Gareth," **Merci Georges**, December 24, 2009. <http://mercigeorges.com/2009/12/bpg Gareth.html>

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English, Ryan, "Gareth Long, Second, Third, Fourth," **C Magazine**. Spring 2009, pages 46-47.

Moss, Ceci, "A Studio Visit with Gareth Long," **Rhizome.org**. March 25, 2009. <http://rhizome.org/editorial/2459>

Depko, Tina, "Video: past and future showing at Oakville Galleries," **Oakville Beaver**. December 26, 2008.

Ho, Stacey, "Second, Third, Fourth," **Thingsofdesire.ca**, Vol. 1 No. 16: December 4-10, 2008. <http://thingsofdesire.ca/2008/12/04/second-third-fourth>

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Gerrity, Jeanne, "Don Quixote," **Code Magazine**. Number 6, Spring 2008.

Coburn, Tyler, "Unexpected Translations," **Rhizome.org**. March 5, 2008. <http://rhizome.org/editorial/1816>

Sayej, Nadja. "Words on the Street: Grand Gestures," **The Globe and Mail**. Sept. 8, 2007.

Balzer, David. "My Little Media," **Eye Weekly**. Sept. 6, 2007. Volume 16, Issue 49.

Carson, Andrea. "640 480 Speaks," **View on Canadian Art**. August 29, 2007.

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Dault, Gary Michael, "Gallery Going," **The Globe and Mail**. November 25, 2006.

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<http://www.artnet.com/magazineus/reviews/davis/davis10-12-05.asp>

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"True Love Will Find You In The End," **Ideas Magazine**, Vol. 2, No 1: Spring 2005, pages 26-27.

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Tanaka, Maiko. "640 480 Video art collective" **Eat Your Friends**, Issue #1, Fall 2004, pages. 16-17.

Goldstein, Brenda. "Immanent Death" **Mix Magazine**, Vol. 30 No. 1: Summer 2004, pages. 46-49.

Osbourne, Catherine. "Video artists embroider on the medium" **National Post**, May 22, 2004, TO9.

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