

Gareth Long

b. 1979, Toronto, Canada

Education

- 2007 **Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, USA**
2003 **Honours Bachelor of Arts in Visual Studies / Classical Civilizations, University of Toronto, Toronto, Canada**

Solo Exhibitions

- 2020 Lisa Lapinski & Gareth Long, **Jonathan Hopson Gallery**, Houston, USA (forthcoming)
2019 *Kidnappers Foil*, **Blaffer Art Museum**, Houston, USA (*catalogue forthcoming)
Let's Look at the Figures, **Susan Hobbs Gallery**, Toronto, Canada
2018 *Travels with Two Donkeys in the Valley*, Public Art Commission, **Don Valley River Park**, Toronto, Canada
2017 *What is Work? Is it a HERB?*, **Super Dakota**, Brussels, Belgium
Square Peg Round Hole, **Susan Hobbs Gallery**, Toronto, Canada
2016 *He knew many things, but he knew them all badly*, **Kate Werble Gallery**, New York, USA
Oysters, Austrians, & Ostriches, **Galerie Bernhard**, Zürich, Switzerland
2014-2015 *Kidnappers Foil*, **Kunsthalle Wien**, Vienna, Austria (*catalogue forthcoming)
2013 *From the dilettante's library (with notations)*, **SpazioA**, Pistoia, Italy
2012 *Literary Asses*, **TORRI**, Paris, France
Remarks Addressed to an Illiterate Book-Fancier, **Kate Werble Gallery**, New York, USA
Roman Copies & Copié Romans, **Michael Benevento**, Los Angeles, USA
2011-2012 *Never Odd Or Even*, **Southern Alberta Art Gallery**, Lethbridge, Canada (*catalogue)
2011 *Four Stories*, **TORRI, Paris, France**
2010 *Gareth Long & Liam Gillick: Who Invented the Desk?*, **The Apartment**, Vancouver, Canada
Section Man, **Kate Werble Gallery**, New York, USA
2008–2009 *Gareth Long: Second, Third, Fourth*, **Oakville Galleries**, Oakville, Canada (*catalogue)
2006 *It's hard to dazzle us*, **Leo Kamen Gallery**, Toronto, Canada
2005 *And She Was*, **Leo Kamen Gallery**, Toronto, Canada

Selected Group Exhibitions

- 2019 A Viewing Room v.4, **Susan Hobbs Gallery**, Toronto, Canada
The Comedies Of The Status Quo, **Kate Werble Gallery**, NY, USA
2018 *Archive Of Inspiration*, **Wil Aballe Art Projects**, Vancouver, Canada
Entrechats, **Musée de la Photographie de Charleroi**, Charleroi, Belgium
Maquettes, **The Block**, London, UK
2017 *Upend the Air*, **The Luminary**, St. Louis, USA
A Viewing Room V.2, **Susan Hobbs Gallery**, Toronto, Canada
LODGERS #10 Jubilee, **M HKA (Museum van Hedendaagse Kunst Antwerpen)**, Antwerp, Belgium
A Portrait (for a screenplay) of Beth Harmon, **Tenderpixel**, London, UK
Mixtapes for the Vernacular Institute, **Index Art Book Fair, Museo Jumex**, Mexico City, Mexico
The Case of the Osmanthus Flower Jelly, **Hessel Museum of Art - Bard College**, Annandale-on-Hudson, USA
How to be Being, **Super Dakota**, Brussels, Belgium
2016 *We are the (Epi)center...*, **PI**, New York, USA
We Are the Center..., **Hessel Museum of Art - Bard College**, Annandale-on-Hudson, USA
Paint Her to Your Own Mind, **Touring exhibition: Shandy Hall**, Coxwold, UK;
Constantine Gallery at Teesside University, Middlesborough, UK; **&Model Gallery**, Leeds, UK
The Shift, **Flat Time House**, London, UK
2015 *A Zoo for Chris Marker*, **Tenderbooks**, London, UK
AA Bronson's Garden of Earthly Delights, **Salzburger Kunstverein**, Salzburg, Austria

- Ráfagas Canadienses: Selección de video experimental de Canadá*, **Pix Film Gallery**, Toronto, Canada
- The People's Pamphlets*, **Hubbard Street Studios**, Chicago, USA
- Wayfarers*, **The Philip and Muriel Berman Museum of Art**, Philadelphia, USA
- 2014 *The Illustrated Dictionary of Received Ideas*, **Ambika P3**, London, UK
- You Never Read Alone*, **The Whitechapel Gallery**, London, UK
- Gareth Long: Various Books And Book-Objects*, **Ace Hotel London**, London, UK
- Remake /Remodel*, **Kate Werble Gallery**, New York, USA
- Soft Shock*, **Eli Ping Frances Perkins**, New York, USA
- Seymour*, **Centre Européen d'Actions Artistiques Contemporaines**, Strasbourg, France
- Slide Shows*, **Art Metropole**, Toronto, Canada
- 2013 *The Book Lovers*, **de Appel Arts Centre**, Amsterdam, Netherlands
- Oracular/Vernacular*, **Marseille Moduler Centre d'art de la cité radieuse (MaMo)**, Marseille, France
- Some Woolly Buzz*, **Publication Studio**, Vancouver, Canada
- Le musée du chat*, Touring exhibition:
Moulin de Tourinnes, Tourinnes-La-Grosse, Belgium (2013); **De Markten**, Brussels, Belgium (2017);
Musée de la Photographie de Charleroi, Charleroi, Belgium (2018)
- The Temptation of AA Bronson*, **Witte de With**, Rotterdam, Netherlands
- Learn to Read Differently*, **Northern Gallery of Contemporary Art**, Sunderland, UK
- The Illustrated Dictionary of Received Ideas*, **The Power Plant**, Toronto, Canada
- Summer Reading*, **The Hole**, New York, USA
- Paraphernalia*, **Telemark Kunstsenter**, Skien, Norway
- Drawing Biennial 2013*, **Drawing Room**, London, UK
- Structures for Reading: Text, (Infra)Structure, & the Reading Body in Contemporary Art*,
Columbia College, Center for Book and Paper Arts, Chicago, USA
- Book Machine (Paris): The Imaginary Library*, **Centre Pompidou**, Paris, France
- 2012 *Le catalogue et ses hybrides #3, l'École Nationale Supérieure d'Art de Nancy – Galerie NaMiMa*, Nancy, France
- Postscript: Writing After Conceptual Art*, Touring exhibition:
Museum of Contemporary Art Denver, Denver, USA (2012); **The Power Plant**, Toronto, Canada (2013);
The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, USA (2014)
- HELP/LESS, Printed Matter*, New York, USA
- Last Day*, **Cartel**, London, UK
- TORRI chez/at Klemm's, Klemm's*, Berlin, Germany
- Furniture, Invisible Exports*, New York, USA
- Read, Look!*, **The Emily Harvey Foundation**, New York, USA
- 2011 *il gatto è sul tavolo/the cat is on the table*, **Spazio A**, Pistoia, Italy
- What did you expect?*, **TORRI**, Paris, France
- Fluxus Weekend (A Project By Philip von Zweck)*, **Invisible Exports**, New York, USA
- Instructions for Post*, **Australian Centre for Contemporary Art**, Melbourne, Australia
- Our Day Will Come*, **University of Tasmania**, Hobart, Australia
- Books on Books*, **Swiss Institute**, New York, USA
- Now You See It... Color and the Mind's Eye*, **Central Booking**, Brooklyn, USA
- Book Report*, **Bank of America Center**, Houston, USA
- The Emblem of My Work*, **Shandy Hall**, Coxwold, UK
- Wish You Were Here*, **Adds Donna**, Chicago, USA
- Everything Must Go*, **Casey Kaplan Gallery**, New York, USA
- Sobey Art Award 2011 Ontario Long List*, **Oakville Galleries**, Oakville, Canada
- The Illustrated Dictionary of Received Ideas*, **AGYU**, Toronto, Canada
- Funhouse*, **Western Bridge**, Seattle, USA
- The Illustrated Dictionary of Received Ideas*, **Wiels**, Brussels, Belgium
- Out Of Context: 36 Artists Books From Emily Carr University*, **Helen Pitt Gallery**, Vancouver, Canada
- Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1267 Till Today*, Touring Exhibition:
Etablissement d'en face, Brussels, Belgium (2011); **Witte de With**, Rotterdam, Netherlands (2012);

- Isabella Bortolozzi Galerie, Berlin, Germany (2012); **Ludlow 38**, New York (2013);
Culturgest Porto - Edifício Caixa Geral de Depósitos, Porto, Portugal (2015)
- Gareth Long: *Bouvard and Pécuchet's Invented Desk for Copying*, **Front Desk Apparatus**, New York, USA
The Illustrated Dictionary of Received Ideas, **READ Books at the Charles H. Scott Gallery**, Vancouver, Canada
Sublimation, **Oakville Galleries**, Oakville, Canada
We Are Grammar, **Pratt Manhattan Gallery**, New York, USA
Christopher Chiappa, Gareth Long and Sarah E. Wood, **Francois Ghebaly Gallery**, Los Angeles, USA
Invocations of the Blank Page, **Touring exhibition: Spike Island**, Bristol (2011), UK; **NICC Antwerp**, Belgium (2011)
Autofunction, **G Gallery**, Toronto, Canada
- 2010
The NY Art Book Fair Report, **MoMA PS1**, Long Island City, USA
Gareth Long & Derek Sullivan, **New York Art Book Fair, MoMA PS1**, Long Island City, USA
The Illustrated Dictionary of Received Ideas, **Artexite - Musée juste pour rire**, Montreal, Canada
Nights of Skoob Sadness & The Illustrated Dictionary of Received Ideas, **Flat Time House**, London, UK
Meer, Voorkamer, Lier, Belgium
The Perverse Library, **Shandy Hall**, Coxwold, UK
The Copy That Dreams: Mimesis of Forms and Typologies in Artists' Publications, **Printed Matter**, New York, USA
Index of Potential, **Full/Operational/Toolbox, Miltiadou 21**, Athens, Greece
In Context, **Smack Mellon offsite - Bloomberg Building**, New York, USA
After Image, **School 33 Art Center**, Baltimore, USA
- 2009
The Illustrated Dictionary of Received Ideas, **Printed Matter**, New York, USA
Giffland 10: Apartment Show, **Printed Matter**, New York, USA
Photorama 2009, **Gallery TPW**, Toronto, Canada
Ráfagas Canadienses: Selección de video experimental de Canadá,
Museo de Arte Moderno de Buenos Aires, Alianza Francesa, Buenos Aires, Argentina (2009)
Compassion, **Union Theological Seminary**, New York, USA
The Illustrated Dictionary of Received Ideas, **Jessica Bradley Art + Projects**, Toronto, Canada
Booksmart, **Okay Mountain Gallery**, Austin, USA
Learn To Read Art: A History of Printed Matter, **MoMA PS1**, Long Island City, USA
The Illustrated Dictionary of Received Ideas, **NY Art Book Fair, MoMA PS1**, Long Island City, USA
Seven in One! Seven in One-Third!!, **Kate Werble Gallery**, New York, USA
Bad Graphic Design, **Gowanus Studio Space**, Brooklyn, USA
Apartment Show at Envoy Enterprises, **Envoy Enterprises**, New York, USA
Learn To Read Art: A History of Printed Matter, **Badischer Kunstverein**, Karlsruhe, Germany
The Illustrated Dictionary of Received Ideas, **Mercer Union Centre for Contemporary Art**, Toronto, Canada
Beauty Underfoot, **Smack Mellon**, Brooklyn, USA
If the Dogs are Barking - Apartment Show at Artists Space, **Artists Space**, New York, USA
- 2008
Salad Days III, **Artists Space**, New York, USA
Bad Dog, No Biscuit!, **Leo Kamen Gallery**, Toronto, Canada
- 2007
Without Borders IV: Play, Fast Forward, Rewind, **University of Maine**, Orono, USA
Walking The Dog Back Home, **Leo Kamen Gallery**, Toronto, Canada
Coercive Atmospherics, **d.u.m.b.o. Arts Center Gallery**, Brooklyn, USA
Sculpture and the Total Library, **Green Gallery, Yale University**, New Haven, USA
First Look II, **Hudson Valley Center for Contemporary Art**, Peekskill, USA
CAA MFA Exhibition, **Hunter College/Times Square Gallery**, New York, USA
- 2006
Photo San Francisco, **Fort Mason Center / Festival Pavilion**, San Francisco, USA
- 2005
First Year MFA Exhibition, **Green Gallery, Yale University**, New Haven, USA
Espace/Temps, **Musée d'art contemporain de Montréal**, Montreal, Canada
- 2004
Taking The Dog For A Walk, **Leo Kamen Gallery**, Toronto, Canada
Pleasure Dome's New Toronto Works, **Latvian House**, Toronto, Canada
- 2003
The Law and Order Show, **HapteK Gallery**, Santa Cruz, USA
Spark International: Mix Tape, **Syracuse University**, Syracuse, USA
A Communications Primer, **Architecture, Landscape and Design, University of Toronto**, Toronto, Canada
- 2002
Video Art Plastique: Zebra Crossing, **Hérouville Saint-Clair**, Caen, France

Destruct, **Art System Gallery**, Toronto, Canada
Cinema Music Gallery, **Music Gallery**, Toronto, Canada
V is For Video, **Images Film and Video Festival**, Toronto, Canada
Insulated, **1 Spadina Crescent**, Toronto, Canada
2001 *Tranz-Tech Video Art Biennial*, **Latvian House**, Toronto, Canada
Distance, **Satyr Art Gallery**, Toronto, Canada

Teaching

2020 **University of Toronto**, John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada
Lecturer: Public Art (4th year undergraduate)

2019 **University of Toronto**, John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada
Lecturer: Contemporary Art Issues (3rd year undergraduate)
Lecturer: Publishing Platforms (3rd year undergraduate)
Sessional Instructor: Visual Strategies (1st year undergraduate)

2018 **University of Toronto**, John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada
Sessional Instructor: Contemporary Art Issues (3rd year undergraduate)
Sessional Instructor: Installation Art (2nd year undergraduate)
Sessional Instructor: Critical Curatorial Lab (3rd year undergraduate)
Sessional Instructor: Visual Strategies (1st year undergraduate)

2017 **University of Toronto**, John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada
Sessional Instructor: Installation Art (2nd year undergraduate)
Sessional Instructor: The Body (3rd year undergraduate)
Sessional Instructor: Site, Installation, & 3-D Construction (3rd year undergraduate)
Sessional Instructor: Visual Strategies (1st year undergraduate)

2017 **Emily Carr University of Art + Design**, Vancouver, Canada
Sessional Instructor: Media + Visual Advanced Studio (2nd year graduate)

2017 **OCAD University**, Toronto, Canada
Visiting Critic: Interdisciplinary Art Media and Design (1st year graduate)

2016 **Center for Curatorial Studies at Bard College**, Annandale-on-Hudson, USA
Visiting Critic: Proseminar in Histories and Theories of Curating (1st year graduate)

2016 **University of Guelph**, School of Fine Art and Music, Guelph, Canada
Sessional Instructor: Special Topics in Extended Practices: "Stupidity" (4th year undergraduate)

2016 **Ontario College of Art and Design**, Toronto, Canada
Visiting Critic: Interdisciplinary Art Media and Design (1st year graduate)

2016 **Emily Carr University of Art + Design**, Vancouver, Canada
Sessional Instructor: Media + Visual Advanced Studio (2nd year graduate)

2016 **Sotheby's Institute of Art**, London, UK
Lecturer, Contemporary Art in London: "Display Strategies as Fundamental Strategies"
Lecturer, Contemporary Art in London: "Demystifying Digital Sculpture"

2014-2016 **Royal College of Art**, London, UK
Sessional Instructor: Critical Forum (2nd year graduate)
Sessional Instructor: The Reader (1st year graduate)
Sessional Instructor: Adaptation/Interpretation (1st year graduate)
Guest Critic: Book Test Unit (2nd year graduate)
Guest Speaker: Unclassified
Guest Speaker: Design Without

2015 **Sotheby's Institute of Art**, London, UK
Lecturer, Contemporary Art in London: "Stupidity as Thematic in Contemporary Art"
Lecturer, Contemporary Art in London: "Display Strategies as Fundamental Strategies"
Lecturer, Contemporary Art in London: "Demystifying Digital Sculpture"

Teesside University, Middlesbrough, UK

- 2014 Visiting Artist, School of Arts and Media
Kunsthalle Wien & Academy of Fine Arts Vienna, Vienna, Austria
 Master Class: “Appropriate Kidnapping – Conceptual Writing”
- 2013 **Universitat Sint Lucas Antwerpen**, Antwerp, Belgium
 Master Class: “The Narrative in Art”
- 2010 **Royal College of Art**, London, UK
 Visiting Critic, Curating Contemporary Art: “Art and Writing”
- 2007 **Yale University School of Art**, New Haven, USA
 Teaching Assistant: “Senior Project Seminar (4th year undergraduate thesis)”
- 2002-2003 **University of Toronto**, Toronto, Canada
 Teaching Assistant, “Visual Concepts” (1st year undergraduate)

Speaking

- 2018 Panel Discussion: Don River Valley Park Art Program, **Evergreen Brickworks**, Toronto, Canada.
 With Will Kwan, Gareth Long and Beth Stuart.
- 2017 Artist Talk: **York University**, School of the Arts, Media, Performance & Design, Toronto, Canada.
 Artist Talk: **University of Guelph**, School of Fine Art and Music, Guelph, Canada.
- 2016 Artist Talk: **Center for Curatorial Studies at Bard College**, Annandale-on-Hudson, USA.
 Panel Discussion: Satellites –Presented by Canadian Art Magazine, **Art Toronto**, Toronto, Canada.
 With David Balzer, Tara Downs, Gareth Long, & Wanda Nanibush.
 Lecture: “A History of Learning is a History of Copying,” **University of Toronto**,
 John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada
- 2015 Panel Discussion: “Artist Novels”, **Matts Gallery**, London, UK. With David Maroto, Joanna Zielinska,
 Gareth Long, & Lindsay Seers.
 In Dialogue: “Gareth Long”, **Studio Visit, Resonance 104.4 FM**, broadcast May 10, 2015.
 With Morgan Quaintance & Gareth Long. Online at <http://studiovisitshow.com/2015/05/06/gareth-long/>
- 2014 In Dialogue: “Gareth Long & Tony Conrad: Two Degrees of Separation,” **Kunsthalle Wien**, Vienna, Austria
 In Dialogue: “Erika Balsom & Gareth Long: Kidnappers Foil”, **Kunsthalle Wien**, Vienna, Austria
 In Dialogue: “Memory Theatre: a Conversation with Simon Critchley & Gareth Long”, **The Whitechapel Gallery**, London, UK
 Artist’s Talk: “Reading Over the Shoulders of Giants”, **Wiels**, Brussels, Belgium
- 2013 Guest Speaker: “Curating Education”, **Academy of Fine Arts Vienna**, Museum and Curatorial Studies, Vienna, Austria
 In Dialogue: “Wiener Werkstätte: Graphic Design as Art”, **Kunsthalle Wien**, Vienna, Austria. With Boy Vereecken
- 2012 Panel: “Causerie – Literary Satire”, **Witte de With**, Rotterdam, Netherlands. With Alexandre Singh,
 Philip Smallwood, & Kathleen Burk
 Panel: “Discussion with Gareth Long”, **Fondation Ricard**, Paris, France. With Martha Kirszenbaum &
 Charlotte Cosson
- 2011 Artist’s Talk: “Art Now”, **University of Lethbridge**, Lethbridge, Canada
 In Dialogue: “A Conversation: Christian Rattemeyer & Gareth Long”, **Front Desk Apparatus**, New York, USA
 Artist’s Talk: **Emily Carr University of Art + Design**, Vancouver, Canada
- 2010 Artist’s Talk: “Art Now”, **University of Lethbridge**, Lethbridge, Canada
 Guest Critic: “Critiquing the Critique”, **Cooper Union**, New York, USA
 Visiting Critic: “Art and Writing”, **Royal College of Art**, London, UK. With Laura Oldfield Ford, Maria Fusco,
 Gareth Long, Sally O’Reilly, Adrian Searle, & Alexandre Singh
 Panel Discussion: “In Context”, **Bloomberg Building**, New York, USA
 Artist’s Talk: **Rhode Island School of Design**, Providence, USA
- 2009 Artist’s Talk: **University of Guelph**, Guelph, Canada
 Panel Discussion: “Beauty Underfoot”, **Smack Mellon**, Brooklyn, USA. With Fawad Khan, Gareth Long,
 Alison Owen, Mike Quinn, a member of the Secret School and the K.I.D.S., & Jeanne Gerrity
- 2008 Artist’s Talk: **University of Toronto**, Visual Studies Department – Sculpture, Toronto, Canada
- 2007 Artist’s Talk: **University of Maine**, Art and New Media Departments, Orono, USA
 Artist’s Talk: **University of Toronto**, Visual Studies Department – Sculpture, Toronto, Canada

Panel Discussion: "Should I Stay or Should I Go? Canadian Artists in the Diaspora", **Justina M. Barnicke Gallery**, Toronto, Canada. With Alissa Firth-Eagland, Pierre Tremblay, Gareth Long, Will Kwan, Stephen Fakiyes, & Tejpal S. Ajji

Curatorial

- 2014 Curator: *Tony Conrad: Two Degrees of Separation / Über zwei Ecken*, **Kunsthalle Wien**, Vienna, Austria
Curator: *The London Art Book Fair*, **The Whitechapel Gallery**, London, UK
- 2013 Curator: *Fogo Island Dialogues*, **Österreichisches Museum für angewandte Kunst / Gegenwartskunst**, Vienna, Austria
Curator: *4th Independent Publishers and Zine Fair Vienna*, **Kunsthalle Wien**, Vienna, Austria
Curatorial Assistant: *What Would Thomas Bernhard Do?*, **Kunsthalle Wien**, Vienna, Austria
Curator: *Fogo Island Dialogues*, **Fogo Island Inn**, Fogo Island, Canada
- 2006 Curator: *Notes From the Underground: What's up with Yale?*, **Drake Hotel**, Toronto, Canada
- 2005 Curator: *Vs.*, **PleasureDome**, **Latvian House**, Toronto, Canada
- 2003 Curator: *Reduced to Clear*, **Sis Boom Bah Gallery**, Toronto, Canada

Awards/Residencies

- 2018 Canada Council Assistance to Visual Artists - Explore and Create: **Canada Council for the Arts**
- 2013 Curator In Residence: **Kunsthalle Wien**, Vienna, Austria
Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**
- 2012 Curator In Residence: **Fogo Island Arts**, Fogo Island, Canada
Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**
- 2011 2011 Long List (Ontario region), **Sobey Art Award**
Artist's Book of the Moment Award: **Art Gallery of York University, Toronto, Canada**
Artist in Residence: **The Apartment, Vancouver, Canada**
Canada Council Assistance to Visual Artists - Travel grants: **Canada Council for the Arts**
- 2010 Canada Council Assistance to Visual Artists - Project grants: **Canada Council for the Arts**
- 2009 Shortlist: **Frieze Cartier Award**, London, UK
- 2007 School of Art Scholarship: **Yale University**, New Haven, USA
- 2006 School of Art Scholarship: **Yale University**, New Haven, USA
- 2005 Winner, Exhibition Design and Installation: **Ontario Association of Art Galleries**
Rita K. Teetzel Fellowship: **University of Toronto**, Toronto, Canada
- 2004 Finalist, Best Solo Exhibition in an Artist-Run Space: **Untitled Art Awards**, Toronto, Canada
- 2003 **Emerging Video Artist Award: Vtape**, Toronto, Canada

Bibliography

Writing

- Long, Gareth, "Why the Temptation?" **AA Bronson's House of Shame**, Vincent Simon, (ed.), Edition Patrick Frey, Switzerland. (forthcoming 2020)
- Long, Gareth, **Donkeys**, Three Star Books, Paris. (forthcoming 2019)
- Long, Gareth, **Introducing Tony Conrad: A Retrospective**, Albright-Knox Art Gallery, Buffalo, NY, in association with Koenig Books, London, 2019
- Long, Gareth, "Widening Concentric Circles," **Distribution**, David Blamey (ed.), Open Editions, London, UK, 2018.
- Long, Gareth, "On On The Flicker," exhibition text for "Aryen Hoekstra: The Flicker," published by YYY, Toronto, Canada, 2017.
- Long, Gareth, "Lena, Lena, Lana", **The White Review**, London. (forthcoming 2017) Long, Gareth & Philip Smallwood, "Literary Satire, Alexander Pope," in **The Humans: Causeries**, Alexandre Singh (ed.), Witte de With Publishing, Rotterdam, Netherlands, 2016.

Long, Gareth, **A More Precise Distance Between the Reader and the Ultimate Visions**, Witte de With Publishing, Rotterdam, Netherlands, September 2013.

Long, Gareth, "Literary Asses," **Triple Canopy**, October 12, 2012. http://canopycanopycanopy.com/17/literary_asses

Critchley, Simon & Gareth Long, "Why I Write Such Beautiful Desks", in **Never Odd Or Even**, published by the Southern Alberta Art Gallery, April 2012.

Court, David, Michael Gallagher, Liam Gillick, & Gareth Long, **Who Invented the Desk? V3**, November 2011.

Gillick, Liam, Michael Gallagher, & Gareth Long, **Who Invented the Desk? V2**, November 2010.

Gillick, Liam, & Gareth Long, **Who Invented the Desk? V1**, November 2010.

Long, Gareth, "Preface to Bouvard & Pécuchet", **Convolution Journal for Critical Experiment**, Issue 1, May 2010.

Gerrity, Jeanne, & Gareth Long, "Franny and Zooey and Stella", **Salad Days III**, Exhibition catalogue, 2008. Published by Artists Space, New York, 2008.

Editing

Assistant Editor: **General Idea Catalogue Raisonné**, Fern Bayer (ed.), Co-published by Museo Jumex & Museo de Arte Latinoamericano de Buenos Aires. (forthcoming 2017).

Assistant Editor: **Specialism**, David Blamey (ed.), Open Editions (forthcoming 2016). With texts by Neil Cummings, Matthew Cornford, Dan Fox, Anouchka Grose, Mingyuan Hu, Stephen Knott, Frances Loeffler, Alistair Rider, Nina Power, Rick Poynor, Andrew Robinson, Irit Rogoff & Ruth Sonderegger, Chris Watson & Jon Wozencroft, Ian Whittlesea.

Assistant Editor: **Politics of Study**, Sidsel Meineche Hansen & Tom Vandeputte (eds.), Open Editions/Funen Art Academy. Texts by Andrea Fraser, Brian Holmes, Gal Kirn, Gerald Raunig, Judy Chicago, Melissa Gordon & Marina Vishmidt, Ruth Sonderegger, Suhail Malik, Timothy Ivison and The New Centre for Research & Practice.

Editor: **Tony Conrad: Two Degrees of Separation / Über zwei Ecken**, Sternberg Press, Germany, Co-published by Kunsthalle Wien, September 2015. Texts by Jonathan Walley, Tony Conrad, Diedrich Diederichsen.

Reviews, Interviews, &c.

Balsom, Erika, Mark Beasley, Max Fields, Caroline Frick, Andrew Hibbard, Gareth Long, **Kidnappers Foil**, exhibition catalogue published by Mousse Magazine and the Blaffer Art Museum, 2020 (*forthcoming).

Gallagher-Ross, Anna & Jacob Gallagher-Ross, "Looking at The Figures," **Framework**, 3-19, Susan Hobbs Gallery, 2019.

Wilkinson, Jayne, "Donkeys in the Don and Other Temporary Acts," **Canadian Art**, July 24, 2018.

<https://canadianart.ca/interviews/donkeys-in-the-don-and-other-temporary-acts/>

Balzer, David, "In Toronto's Don Valley a Public Art Project Exploring Work, Shelter and Sanctuary," **Frieze**, July 20, 2018.

<https://frieze.com/article/torontos-don-valley-public-art-project-exploring-work-shelter-and-sanctuary>

"Behind-The-Scenes During The Assembly Of A Donkey Shelter In The Don Valley," **Donrivervalley.ca**, July 18, 2018.

<https://donrivervalley.ca/news/behind-the-scenes-during-the-assembly-of-a-donkey-shelter-in-the-don-valley/>

Sadewo, Bambang, "What are two donkeys doing on the Lower Don Trail?" **Toronto.com**, June 14, 2018.

<https://www.toronto.com/news-story/8666334-what-are-two-donkeys-doing-on-the-lower-don-trail/>

"You can now walk with donkeys in the middle of Toronto," **Dailyhive.com**, June 12, 2018.

<http://dailyhive.com/toronto/walk-donkeys-don-valley-toronto>

"Paint Her to Your Own Mind," Exhibition Catalogue, **The Laurence Sterne Trust**, Coxwold, UK, 2018.

Abdallah, Hiba, "Framework: The Cycles of Stupidity," exhibition text, **Susan Hobbs Gallery**, April 6, 2017.

Lauren Lavery & Gareth Long: "Gareth Long, 'Square Peg Round Hole,'" **International Art English, CFRU 93.3 FM**,

Originally broadcast April 2, 2017. Online at <http://cfriu.ca/recordings/320>

Whyte, Murray, "Gareth Long's perfect show for our stupid Trump moment," **The Toronto Star**, E6, Thursday March 30, 2017.

Schechter, Fran, "Sculptural 'stupid-learning tools' help artist Gareth Long ask the timely questions 'How is stupidity taught?' 'How can it be learned?' and 'If stupidity offers alternative models of thought, why leave it to the idiots?'"

NOW Magazine, March 17, 2017.

Heather, Rosemary, "Shows We'd Love to See," **NOW Magazine**, January 19-25, 2017, pg. 38.

Caldôr, Amir Brito, **O livro de artista e a enciclopédia visual**, Editora UFMG (Universidade Federal de Minas Gerais), Belo Horizonte, Brazil 2016.

Colucci, Emily, "Beyond Chelsea And The Lower East Side: The West Village Gallery Round-Up:

'Gareth Long: He Knew Many Things, But He Knew Them All Badly,'" **Art F City**, September 22, 2016.

<http://artfcity.com/2016/09/22/beyond-chelsea-and-the-lower-east-side-the-west-village-gallery-round-up-part-1/>

Newhall, Edith, "For galleries it's the season to indulge," **Philly.com**, 10 August, 2015.

http://articles.philly.com/2015-08-10/news/65383380_1_free-library-instagram-paintings
"Canadian Art at Art Toronto 2016", Canadian Art Magazine, 23 August, 2016

Hak, Belinda, "Interview: Gareth Long on Originality," **Art Must Grow**, June 2, 2015. <http://artmustgrow.com/blog/on-originality/>
Morgan Quaintance & Gareth Long: "Studio Visit: Gareth Long", **Studio Visit, Resonance 104.4 FM**, broadcast May 10, 2015.
Online at <http://studiovisitshow.com/2015/05/06/gareth-long/>

Balzer, David, "Archival Anomaly: An Interview with Gareth Long," **Canadian Art Magazine**, 2 January, 2015.

Huber, Michael, "Konzeptkunst trifft Castingshow," **Kurier**, Austria, 16 November, 2014.

Borchhardt-Birbaumer, Brigitte, "Einmal Kinderstar sein," **Wiener Zeitung**, 13 November, 2014.

"Der Reiz der Wiederholung: 'Kidnappers Foil' in der Kunsthalle Wien," **Tiroler Tageszeitung**, 13 November, 2014.

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